



FEMC. 203-210

ទានលក្ខណ៍. ទានលក្ខណ៍តាមបែប. ច្បាប់បុណ្យ. ទានលក្ខណ៍  
ទានលក្ខណ៍ទានស្រី. ទានលក្ខណ៍. លក្ខណ៍. ទានលក្ខណ៍ លក្ខណ៍ លក្ខណ៍

ពហុបុគ្គល







LEM. 207

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ॐ नमो भगवते वासुदेवाय



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long and narrow, with a natural, slightly irregular shape and a light brown, aged appearance. The background is dark, making the light-colored leaf stand out.









Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in two horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The first line contains approximately 15-20 characters, and the second line contains approximately 15-20 characters. The text is written in a style typical of 18th or 19th-century Indian manuscripts.

Handwritten text in Devanagari script, likely a page from a manuscript. The text is written in a cursive style and is mostly illegible due to the image quality. A prominent horizontal line is visible across the middle of the page, possibly indicating a section break or a correction.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is light brown and shows signs of age and wear, including a small hole near the top center and a larger notch on the left side.

Handwritten text on a long, narrow, light-colored strip, possibly a piece of paper or parchment. The text is written in a cursive script and is mostly illegible due to fading and the angle of the image. There are two small dark spots near the right end of the strip.



Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately four lines. The script is finely etched into the surface of the leaf. There is a small, dark, irregular mark or hole in the center of the leaf, between the second and third lines of text. The leaf itself is light brown and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with rounded ends. The script is dense and fills most of the strip. There are several small holes or indentations along the right edge, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the right side, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



Handwritten text in Devanagari script, likely a list or record, spanning the left half of the palm leaf. The text is arranged in several lines and includes some circular markings.

Handwritten text in Devanagari script, likely a list or record, spanning the right half of the palm leaf. The text is arranged in several lines and includes some circular markings.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from the 18th or 19th century. There are two distinct sections of text separated by a horizontal line. The first section contains approximately four lines of text, and the second section contains approximately three lines. The text is written in a cursive style, typical of historical Indian manuscripts.



Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is light brown and shows signs of age and wear, including a small dark spot near the center and two small holes near the right edge.







[illegible]

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